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Russian Formalism: An Essay By Nasrullah Mambrol on March 17, 2016 • (10). Russian Formalism, which emerged around 1915 and flourished in the 1920s, was associated with the OPOJAZ (Society for the Study of Poetic Language) and with the Moscow Linguistic Society (one of the leading figures of which was Roman Jakobson) and Prague Linguistic Circle (established in 1926, with major figures as ...

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Despite the serious attention given Slavic Formalist literary criticism in René Wellek and Austin Warren's *Theory of Literature* and Victor Eriich's thorough study of the Russian branch, readers of English have had little chance to examine the works themselves. Historically, the fact that during the 1920's a group of Russian critics urged the separation of literature and politics ...

Russian Formalist Criticism: Four Essays, 1965 | Online ...

Russian formalism was an influential school of literary criticism in Russia from the 1910s to the 1930s. It includes the work of a number of highly influential Russian and Soviet scholars (Viktor Shklovsky, Yuri Tynianov, Boris Eichenbaum, Roman Jakobson, and Grigory Vinokur) who revolutionized literary criticism between 1914 and the 1930s by establishing the priority and autonomy of poetic ...

Russian Formalism - New World Encyclopedia

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Coinage. The term "defamiliarization" was first coined in 1917 by Russian formalist Viktor Shklovsky in his essay "Art as Device" (alternate translation: "Art as Technique").: 209 Shklovsky invented the term as a means to "distinguish poetic from practical language on the basis of the former's perceptibility.": 209 Essentially, he is stating that poetic language is fundamentally different than ...

Defamiliarization - Wikipedia

Russian formalists emerged from the Russian Revolution with ideas about the independence of literature. They enjoyed that independence until Stalin shut them down. This book features four essays representing key points in the formalists' short history.

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