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The Vocoder From World War Ii Hip Hop Machine
Speaks Dave Tompkins

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How To Wreck A Nice

In How to Wreck a Nice Beach—from a mis-hearing o The vocoder, invented by Bell Labs in 1928, once guarded phones from eavesdroppers during World War II; by the Vietnam War, it was repurposed as a voice-altering tool for musicians, and is now the ubiquitous voice of popular music.

How to Wreck a Nice Beach: The Vocoder from World War II ...

In How to Wreck a Nice Beach—from a mis-hearing of the

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vocoder-rendered phrase “how to recognize speech”—music journalist Dave Tompkins traces the history of electronic voices from Nazi research labs to Stalin’s gulags, from the 1939 World’s Fair to Hiroshima, from artificial larynges to Auto-Tune.

How to Wreck a Nice Beach: The Vocoder from World War II ...

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How to Wreck a Nice Beach » About the Book

How to Wreck a Nice Beach: The Vocoder from World War II to Hip-Hop, the Machine Speaks (Dave Tompkins)

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How to Wreck a Nice Beach: The Vocoder from World War II ...

How to Wreck a Nice Beach — the title is a reference to a misunderstanding of a phrase rendered by the vocoder, “how to recognize speech” — reads like a kind of Guns, Germs, and Steel for music nerds and, more broadly, for believers in the interconnectedness of all things.

How to Wreck a Nice Beach | Bidoun

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How To Wreck A Nice Beach is born from a mis-hearing of the vocoder-rendered phrase 'how to recognise speech.' Music journalist Dave Tompkins traces the history of electronic voices from Nazi research labs to Stalin's gulags, from the 1939 World's Fair to Hiroshima, from nightclubs to Muppets.

How to Wreck A Nice Beach : The Vocoder from World War II ...

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How To Wreck A Nice Beach » Melville House Books

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How to Wreck a Nice Beach

Wreck Someone's Day With A Simple 'Nice To Meet You ... This is why, when directed at someone you've already met, a simple, cheery "Nice to meet you!" or "Hi, ...

Wreck Someone's Day With A Simple 'Nice To Meet You'

"wreck a nice beach you sing calm incense," while phonetically similar, are contextually very different. Because of this, acoustic analysis alone is not enough to accurately recognize speech. Speech recognition systems must also take into account the context of what the user is saying. Previous approaches to this

How to Wreck a Nice Beach You Sing Calm Incense

How to Wreck a Nice Beach You Sing Calm Incense Henry Lieberman, Alexander Faaborg, Waseem Daher, José Espinosa
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wdaher@mit.edu, jhe@media.mit.edu ABSTRACT A principal problem in speech recognition is distinguishing

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how to wreck a nice porsche

How to Wreck a Nice Beach is a patchwork of stories, sequence tangled, as though it barely matters whether Winston Churchill or Afrika Bambaataa is speaking through the vocoder. In other words, the medium, at least in this case, seems to be the message. Recommended Reading.

How to Wreck a Nice Beach by Dave Tompkins |

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TriQuarterly

In *How to Wreck a Nice Beach*—from a mis-hearing of the vocoder-rendered phrase “how to recognize speech”—music journalist Dave Tompkins traces the history of electronic voices from Nazi research labs to Stalin’s gulags, from the 1939 World’s Fair to Hiroshima, from artificial larynges to Auto-Tune.

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How To Wreck A Nice Beach (2012, Unique color, Vinyl ...

Wreck This Journal is a book; not the kind that you read, though, it is a participatory book. Its pages are filled with instructions on how to ruin your newly purchased copy of *Wreck This Journal*, and it is up to you on how to follow them.

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How to Creatively Ruin Your Wreck This Journal: 9 Steps

Current machines have difficulty distinguishing between rapidly spoken phrases like "how to recognize speech" and "how to wreck a nice beach." At SRI International in Menlo Park, Calif., Jared Bernstein and Gay Baldwin are systematically studying the differences between spontaneous and prepared speech.

How to wreck a nice beach. - Free Online Library

All of which means How To Wreck A Nice Beach is tailor made for the multimedia presentation found on blogs. The history of the vocoder is one that must be heard and seen as well as read. Thus the profuse illustrations found in the book (everything from never-before-seen photos from the secret Bell Labs to photos of musicians such as Afrika Bombataa) and healthy dose of youtube videos found ...

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