

An Introduction To Literary Chinese

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An Introduction To Literary Chinese

Those who already know modern Chinese will find the book to be an excellent introduction to Classical Chinese. After an informative Introduction which covers the 'Problems of Reading and Understanding Chinese' and 'A Sketch of Literary Chinese,' the main body of the book follows in four parts: Part 1 - Texts to Introduce Basic Grammar; Part 2 - Intermediate Texts; Part 3 - Advanced Texts; Part 4 - Selected Tang and Song Dynasty Writings.

An Introduction to Literary Chinese: Revised Edition ...

An Introduction to Literary Chinese

(PDF) An Introduction to Literary Chinese | Michael Fuller ...

An Introduction to Literary Chinese. This textbook for beginning students contains 35 lessons of increasing difficulty designed to introduce students to the basic patterns of Classical Chinese, and to provide practice in reading a variety of texts. The lessons are structured to encourage students to do more work with dictionaries.

An Introduction to Literary Chinese by Michael A. Fuller

The Introduction to the book summarizes the grammar of Literary Chinese. Part I presents eight lessons on parts of speech, verbs, negatives, and the basic sentence structures. Each lesson contains a grammatical overview, a short text with glossary and notes, and practice exercises.

An Introduction to Literary Chinese | Michael A. Fuller ...

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Introduction to literary Chinese. by. Brandt, J. J., 1869-1944. Publication date. [n.d.] Topics. Chinese language -- Composition and exercises, Chinese language -- Grammar. Publisher. New York F. Ungar Pub.

Introduction to literary Chinese : Brandt, J. J., 1869 ...

The principal genre of Chinese literature is poetry; early folk songs established the shi (shih) form that crystallized during the Han dynasty and dominated for the next 1,200 years. Beginning with the simple complaints and longings expressed in rhymed couplets of folk songs, this form gradually became more and more complex, or "regulated," until it took years of study to master its formal rules of composition.

Introduction to Chinese Literature | Asia for Educators ...

Classical Chinese, also known as Literary Chinese (文言文, wényánwén or 文, gǔwén) is the language of the classic literature from the end of the Spring and Autumn period through to the end of the Han dynasty, a written form of Old Chinese (上古汉语, shànggǔ hànyǔ).

Classical Chinese - Wikipedia

The Introduction to the book summarizes the grammar of Literary Chinese. Part I presents eight lessons on parts of speech, verbs, negatives, and the basic sentence structures. Each lesson contains a grammatical overview, a short text with glossary and notes, and practice exercises.

An Introduction to Literary Chinese (Harvard East Asian ...

The Introduction provides an overview of the grammar of Literary Chinese. Part I presents eight lessons on sentence structure, parts of speech, verbs, and negatives. Part II consists of sixteen intermediate-level lessons, and Part III offers five advanced-level selections. Part IV has six lessons based on Tang and Song dynasty prose and poetry.

An Introduction to Literary Chinese, Michael A. Fuller ...

Those who already know modern Chinese will find the book to be an excellent introduction to Classical Chinese. After an informative Introduction which covers the 'Problems of Reading and Understanding Chinese' and 'A Sketch of Literary Chinese,' the main body of the book follows in four parts: Part 1 - Texts to Introduce Basic Grammar; Part 2 - Intermediate Texts; Part 3 - Advanced Texts; Part 4 - Selected Tang and Song Dynasty Writings.

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An Introduction to Literary Chinese Revised Edition. Michael A. Fuller. Add to Cart Product Details. PAPERBACK. \$29.95 • £23.95 • €27.00 ISBN 9780674017269. Publication Date: 11/15/2004. Short. 384 pages. 4 line drawings, 5 maps. Harvard University Asia Center > Harvard East Asian Monographs.

An Introduction to Literary Chinese — Michael A. Fuller ...

The Introduction to the book summarizes the grammar of Literary Chinese. Part I presents eight lessons on parts of speech, verbs, negatives, and the basic sentence structures. Each lesson contains a grammatical overview, a short text with glossary and notes, and practice exercises.

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An Introduction To Literary Chinese

"An introduction to literary Chinese (wenyan) which includes grammar, basic vocabulary, translations, and exercises. Text is drawn from such classics as the Dao De Jing and Zhuang Zi. Audio cassette with texts read by native Chinese speakers is also available."

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The work can be used as a first introduction to traditional literary Chinese by anyone with no knowledge of the language. It is also suitable as part of a course in Classical Chinese for private study with or without previous knowledge of Chinese. The exercises are progressive in that each is restricted to the vocabulary and grammar met so far.

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